Sunburst

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1923

OF WASHINGTON HIGH SCHOOL

WASHINGTON C. H., OHIO

FOREWORD

If in this Sunburst you see reflected anything of fact, fable, or fancy which, as the years roll by, may help to recall golden memories of W. H. S. our hope will be gratified.

To

MR. HARRY S. REES

who by his unstinted labors for good among us and by his winning personality, has won his way into each of our hearts—this Second Volume of the Sunburst is respectfully dedicated.

The year book is the medium through which the Senior Class presents itself to the community. Individual photographs, a short High School history of each Senior, and terse statements descriptive of the temperament of each member of the class constitute the subject-matter of such publications. This article confines itself to the discussion of qualities that are deserving of public notice.

The class of 1923 ranks high in scholarship. Several students in this class have possibilities of making honorary scholastic fraternities in their college careers. In the main, the proper attitude toward study has been manifested by a majority of the members of the class. The proper regard for learning and the development of right habits of study are the highest tributes that one can give to any class. We extend our compliments to this class of 1923 for its achievements in scholarship.

Co-operation is a quality that the Senior Class possesses in no mean degree. The ideals of a high school are in a large measure determined by the conduct of the Senior Class. Any organization depends for its well-being, even for its existence, upon the ability of each member to co-operate and the success of the group's activities is expressed by the spirit of co-operation that prevails in the administration of the group's affairs. Problems of class importance have been solved with satisfaction to the class itself and to the faculty. Then, too, this class has entered into the spirit of the organization of our high school. Certain routine regulations are necessary in the administration of a well-managed school. It is a pleasure to note that the Seniors have grasped the need for method in school government. One is impressed with this fine sense of co-operation in young people, especially as it has been exemplified by this year's Seniors.

In days when snobbishness is prevalent among students in high school, it is extremely gratifying to note that the Class of 1933 has shown democratic tendencies. No cliques, no select groups have characterized the daily life of the Seniors. This trait is commendable in this day when there seems to be a tendency in our country toward CLASS FEELING.

The Class of '23 has made a record in our school's history which other classes will do well to emulate. Scholarship, co-operation, and democratic ideals are virtues of unsurpassable value.

HARRY S. REES.

Harry S. Rees

SUNBURST STAFF

Top row, left to right—Frank Hamilton, Business Manager; Portia Brownell, Editor-in-Chief; Fred Hegler, Joke Editor; Forrest Smith, Junior Editor; Jeanette Haver, Alumni Editor; William Morse, Ass't Business Manager.

Middle row—Helen Karney, Circulating Manager; Ruth Tanquary, Associate Editor; Mr. Sittler, Faculty Advisor; Virginia Ellies, Associate Editor; Mabel Sunkel, Senior Editor.

Bottom row—Edric Ellies, Freshman Editor; Jean Worthington, Sport Editor; Helen Rodecker, Sophomore Editor; Forrest Ellis, Sport Editor.

FACULTY

FACULTY

MR. W. W. VANNORSDALL, B. Sc.
Antioch College

MISS RUTH HAGLER, B. A.
Sweet Briar College

MISS KATHLEEN K. DAVIS, B. Sc.
Ohio State University

MISS FRANCES M. HOOK, B. A.
Ohio Wesleyan

MISS MARY WEAVER
Thomas Normal Training School, Detroit, Mich.

MISS CATHERINE STOLZ, B. Sc.
Ohio University
Office Training School

MR. W. WALTER SITTLER, A. B.
Wittenberg, 1922

MR. F. R. THOMPSON, B. Sc.
Ohio State University, 1916
Graduate Student College of Education
Department of Education, 1921-22

MISS CLARA B. THURSTON
Chicago University, 1914

MISS MAY JESTER
Ohio University
Bliss College

MISS DOROTHY BENNER
Cincinnati Conservatory of Music

MR. KARL KAY, B. Sc.
Lebanon University, 1903

MISS AMY V. CONN
Ohio University

MRS. HAIDEE V. W. COFFMAN, B. L.
Hillsboro College

Cut on opposite page. Top row, left to right—Miss Weaver, Mr. Thompson, (Principal); Miss Benner.
Second row—Miss Thurston, Miss Conn, Mrs. Coffman.
Third row—Miss Jester, Miss Hagler, Miss Davis, Miss Stolz.
Bottom row—Miss Hook, Mr. Sittler, Mr. Vannorsdall, Mr. Kay.

SCHOOL BOARD

Frank M. Rothrock, President
Mrs. Carrie B. Willis, Vice-President
Fred M. Mark Edwin Weaver J. E. Sheppard
J. H. Chapman, Clerk

Top row, left to right—Clyde English, Forrest Smith, President; Mr. Thompson, Advisor; Warren Baker, Kenneth Flee.

Bottom row—Mabel Sunkel, Hilda Lee Coil, Portia Brownell, Dorothy Neal, Ruth Tanquary, Virginia Ellies.

STUDENT COUNCIL

Student participation school government develops a high sense of responsibility regarding community affairs. It tends to cultivate those qualities of citizenship most desirable in a free democracy.

The year 1922 found a new organization successfully installed and functioning in the organization of the Washington High School.

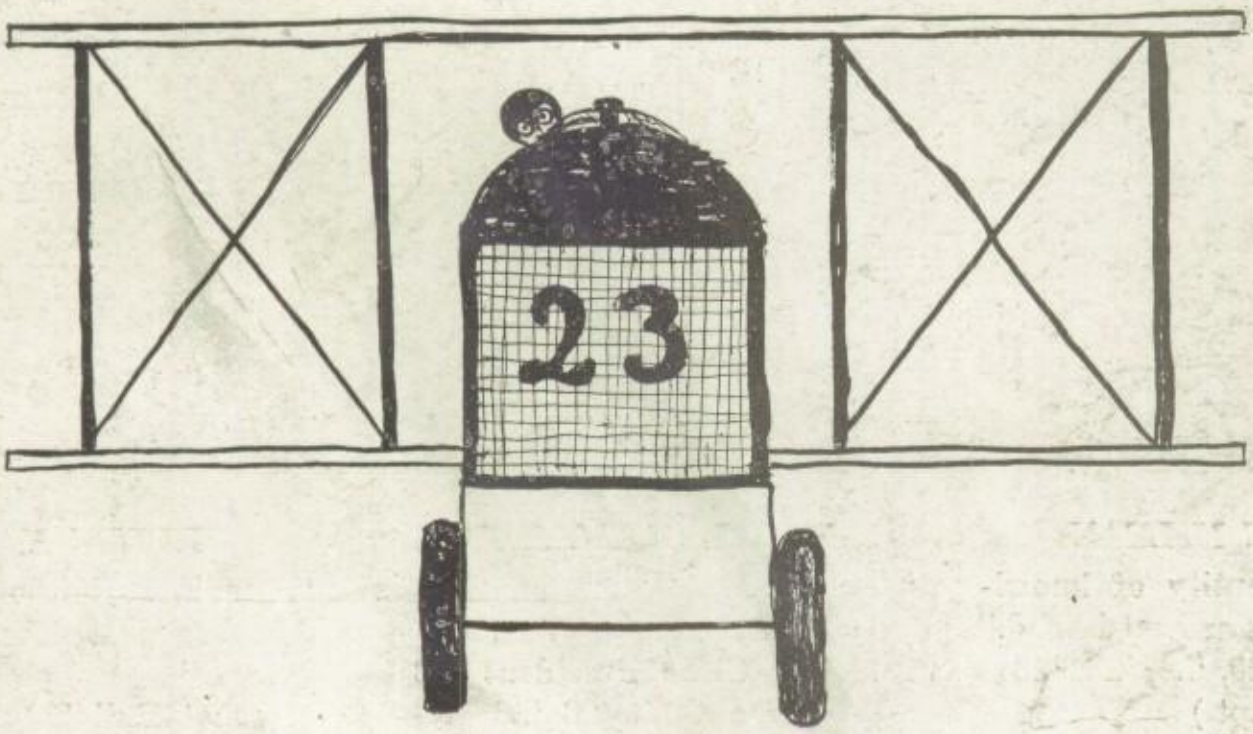
Student participation in government is by no means a new venture in high school history. Many of the large high schools of Ohio and other states have this feature installed.

The purpose of the organization is for the student body to work co-operatively with the principal. The organization meets at regular periods with the principal and discusses in a fair and impartial way matters that are of general concern to the high school as a unit.

The principal of the high school is the chief advisor of the organization. At regular stated times meetings are held in the principal's office, in this case, each Wednesday at 12:30.

Affairs that are brought before the council are discussed and the results of the meeting and decisions are announced and brought up for further discussion and acceptance or rejection by the faculty.

The organization has met with success having been favorably mentioned by the Department of Research at Ohio State University. The constitution of which is on file in their office. Various schools have written in requesting copies of our minutes and plan of organization with the purpose of careful study and adoption.



SENIORS

J.E.S. '23

KATHRYN McLEAN

"She has a quantity of knowledge in her dark crowned head."

Basket Ball '20, '21, '22, '23 (Capt.)
Glee Club '21, '22, '23
Class Play '23
Vice President of Senior Class

RUSSELL GIEBELHOUSE

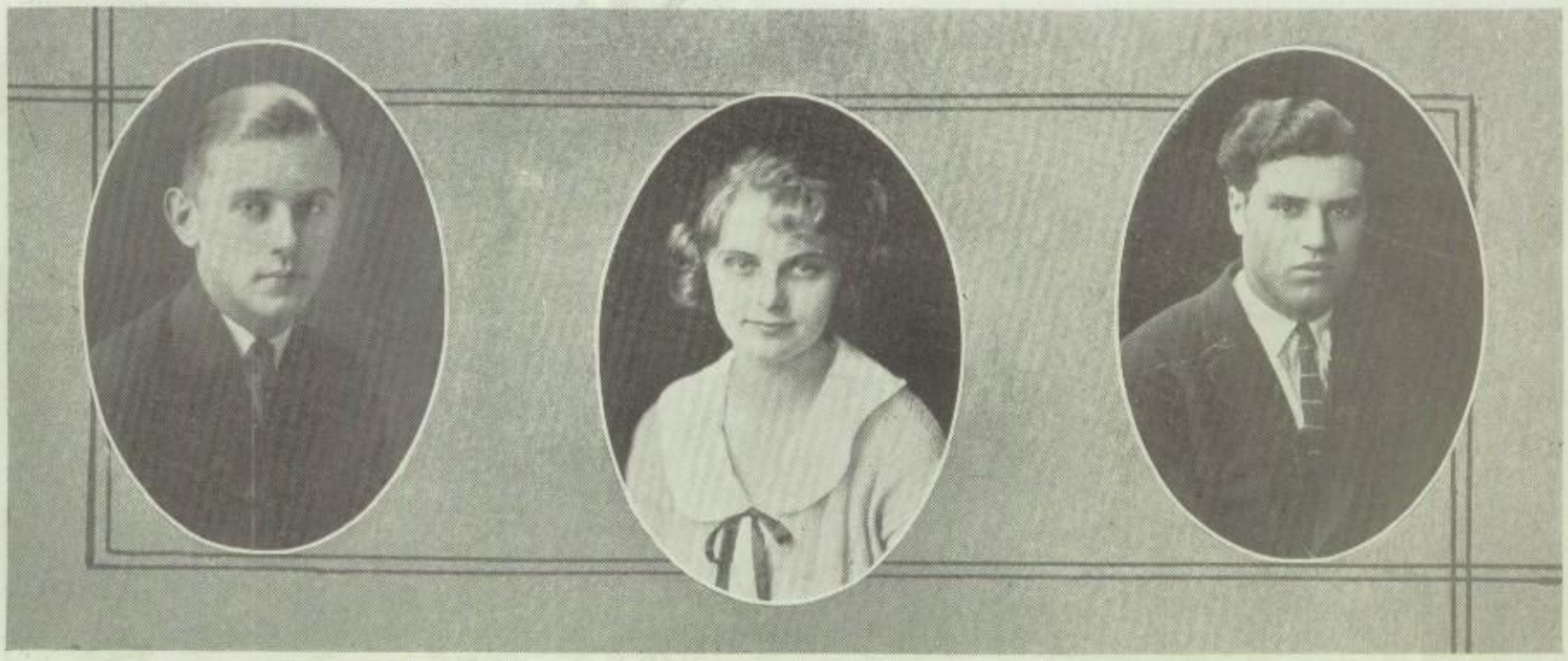
"A man of few words, who is steadily forging ahead."

Senior Class President '23
Glee Club '22 '23
Spanish Club '22, '23

HELEN KARNEY

"A maid so blithe and debonair
Another just like her is very rare."

Basket Ball '20, '21, '22, '23
Glee Club '22, '23
Debate '23 Senior Play '23
Sunburst Staff '23
Sec'y-Treas. Senior Class



MALCOM HANKINS

"Always with something to do."

Senior Class Play '23
Senior Class Prophet '23

PORTIA BROWNELL

"Her air, her manners, all who saw admired, courteous tho' coy, and gentle tho' retired."

Basket Ball '20, '21, '22, '23
Student Council '23
Literary Society '22
Glee Club '21, '22, '23
Senior Play '23 Debate '23
Class Historian '23
Sunburst '22,-'23 (Editor)

CLYDE LARRIMER

"Excuse my dust."

Foot Ball '22, '23
Glee Club '22, '23
Class Lawyer '23

CLASS COLORS

Harding Blue and Silver

CLASS FLOWER

Columbian Rose

MARY DURANT

"Fair as morning"
"Basket Ball, '20, '21
Glee Club '22, '23

JANE DURANT

"Don't make me laugh."
Basket Ball '20, '21
Glee Club '22, '23

WILLARD MITCHENER

"A man of affairs is he."
Athletic Manager '22, '23
Sunburst '20, '21
Senior Play '23

HARRY ZIMMERMAN

"Still waters flow deep."
Harry is a likeable chap and we believe he will make a mark for himself.

VIRGINIA HAYS

"As merry as the day is long."
Basket Ball '21, '22, '23 Glee Club '21, '22, '23
Orchestra '22, '23 Orchestra Treas. '23
Senior Play '23

ANNA HAINES

"Valuable objects are done up in small packages."
Anna attained her goal in the Commercial Department.

FERN SHASTEEN

"We grant although she has much wit;
She's very shy of using it."
A sunny disposition radiates from her countenance

ETHEL BONECUTTER

"Carefree and happy."
Ethel is a decided optimist, always seeing the bright side of life.

RUSSELL FLEE

"From the sole of his shoes,
To the top of his crust,
There's certanly a lot to be admired in 'Bus'."
Basket Ball '21, '22 '23 (Capt)
Foot Ball '21, '22, '23 Literary Soc'y, Sec., '22
Glee Club 22' 23 Senior Play '23

WARREN BAKER

"Everybody loves a fat man."
Foot Ball '21, '22, '23 (Capt.)
Basket Ball '21, '22, '23 Student Council '23
Class Treasurer '21 Senior Play '23

FRANK HAMILTON

"A man he seemed of cheerful yesterdays, and confident tomorrows."
Foot Ball '21, '22, '23 Basket Ball '20, '21
Glee Club '21, '22, '23 Sunburst Staff '21, '23
Senior Play '23

IRENE COOPER

"Heart on her lips, soul within her eyes, gentle as her clime, sunny as her skies."

ZOE BURNETTE

"Take the funny side."
Senior Class Play '23

JEANNETTE HAVER

"I chatter, chatter, as I go."
Glee Club '21, '22, '23
Sunburst Staff '23

HAROLD DETRICK

"There's honesty, manhood and good fellowship in him."
Basket Ball '21, '22 Glee Club '21, '22, '23
Debate Team '23 Senior Play '23

ERNEST DAVIDSON

"I was not always a man of woe."
Foot Ball '21, '22, '23
Basket Ball '20, '21

KATHRYN KEANE

"Clouds but lightly veil the sun"
Kathryn's cordial geniality has won for her many friends.

DOROTHY LEWIS

"Small but mighty."
Spanish Club '22, '23
Senior Play '23

MABEL SUNKEL

"She is pretty to walk with and witty to talk with and pleasant to think upon."

Glee Club '21, '22, '23 Basket Ball '20, '21
Student Council '23 Sunburst Staff '23
Senior Play '23

GLADYS GRIFFITH

"Let me be a friend to all."

Glee Club '22 '23

CLARK TEMPLIN

"There is honesty, manhood and good fellowship in him."

Corn Show '21, '22, '23

WAYNE SHOBE

"If you know you are right, stick to it."

Corn Show '22, '23

JANE JEFFERSON

"Gentle and low—an excellent thing in woman."

With her winning personality, Jane has smiled her way into the hearts of her classmates.

CHRISTINE MEIER

"Constant in friendship"

Basket Ball '20, '21, '22, '23
Glee Club '21, '22, '23
Spanish Club '22, '23 (Sec'y)

RUTH TANQUARY

"A daughter of the gods, divinely tall and most divinely fair."

Glee Club '21, '22, '23 (Club Pianist '23)
Orchestra '22 Sunburst Staff '22, '23
Debating Team '23 Student Council '23

WANDA HEGLER

"A lovable lass we all adore."

Glee Club '22, 23
Basket Ball '21, '22
Senior Play '23

KENNETH CHANEY

"Who does both act and know."

Basket Ball '20, '21
Spanish Club '22, '23

HAROLD WOOD

"I'll surprise you all some day."

Debating '23

NELLE ARNOLD

"In calm and meditating mood."

Nelle is a conscientious worker, and is always ready to do what is required of her.

ROBERT FOSTER

"Work while you work."

Foot Ball '22, '23
Spanish Club '22, '23

DOROTHY NEAL

"The reign of woman is dawning."
Glee Club '21, '22, '23
Secretary of Student Council '23

FRED HEGLER

"Nature has formed strange fellows in its time."
Foot Ball '21, '22, '23 Corn Show '21, '22, '23
Sunburst Staff '23 Senior Play '23

PAUL KINNEN

"A little bit of learning is a dangerous thing."
Paul has a host of friends and treats all alike.
Basket Ball '20, '21

ELVA BELLES

"Willingness is half the battle."
Quiet, modest and sincere are her adjectives.

RUTH DAVIS

"As sweet as a flower."
Principal's Assistant
Class Poet '23

CLARKE SMITH

"His corn and cattle are his only care
And his supreme delight, a country fair."
Foot Ball '21, '22, '23
Corn Show '21, '22, '23

LILLIAN THOMPSON

"Happy and light of heart is she,
A smiling lass, you'll always see."
Basket Ball '21

BONNIE RUNYAN

"She lives at peace with all mankind, in friendship she is true."
Glee Club '21
Spanish Club '22, '23

RUSSELL VANNORSDALL

"He is a pure athletic boy."
Foot Ball '22, '23
Basket Ball '22 '23

ESTLE STEELE

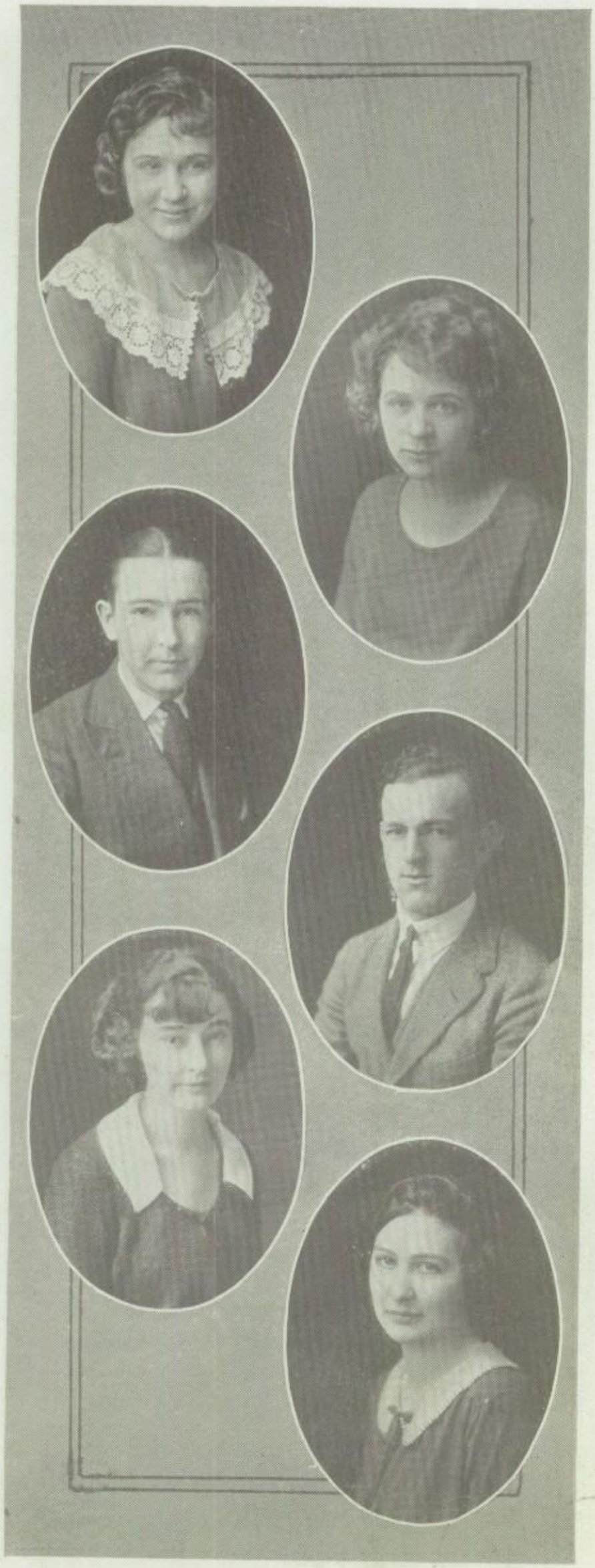
"It is not the size that counts."
Corn Show '21, '22, '23

MARJORIE KANABLE

"Must I speak?"
Marjorie is quiet and thoughtful but we feel sure that she is capable.

ANNA LEE McFADDEN

'Small but mighty, the world sways under her will."
Glee Club '21, '22, '23
Basket Ball '20, '21, '22, '23
Senior Play '23



HELEN FRY

"A quiet, modest maid, is she
Good and kind as a maid could be."

HAZEL FRY

"Where there's a will, there's a way."
Hazel deserves much credit for the way in which she has done her work.

BURYL CARR

"He who loves a rosy cheek."
His mind is busy with thoughts of future days, so don't disturb him with his childish play.

WILLIS DAVIS

"I would rather have a fool to make me merry than a philosopher to make me sad."
Basket Ball '20, '21, '22

ANNA CARR

"Show me a worthy man."
Anna is modest and unassuming, delighting in making others happy."

FRANCES PORTER

"Get behind me, worry."
Glee Club '22

ZELMA SHELEY

"Quietness becomes thee, little maid."
With always a smile and never a frown, she's
a pleasure to meet.

DOROTHY J. FULLERTON, B. A.
University of Wisconsin

When Miss Fullerton came to us in the Fall to fill the newly instituted and double position of Secretary and Dean of H. S. Girls, everyone wondered just what place she would take in school activity; but as the months have passed by and we see how indispensable she is, we wonder how we ever got along without her.

Besides doing her secretarial work in a most efficient manner, she has instigated and managed several unusually delightful social affairs for the students. Especially do the Juniors and Seniors appreciate her, for due to her efforts the Junior-Senior banquet will be possible this year for the first time since 1917.

SENIOR CLASS SONG

The years have swiftly come and gone,
Our High School days are o'er,
Those days so full of joy and song,
Our lives could hold no more;
When thinking of so short a day
In halls we love and know,
'Tis hard to say goodbye for aye
Because we love thee so.

Sometimes the clouds and shadows passed
Upon our destined way,
But through the mist a light was cast
To clear the gloom away;
'Twas then our hearts did joy renew,
For in that shining ray,
The colors of the White and Blue
Still pointed out the way.

While now the path before us lies
With greater hopes and fears,
Yet we would cherish memories
Through all the coming years;
For more than e'er before we'll see
Your guiding light anew,
And more than prove our loyalty
To thy old White and Blue.

—Gladys Griffith

CLASS POEM

The classes come, the classes go,
Now we must say farewell;
We enter Life, and have no fear
For the vision before us is high and clear.

Farewell dear school, our Alma Mater,
Soon we must drift apart,
And break the ties that bound us
Oh, so closely, heart to heart.

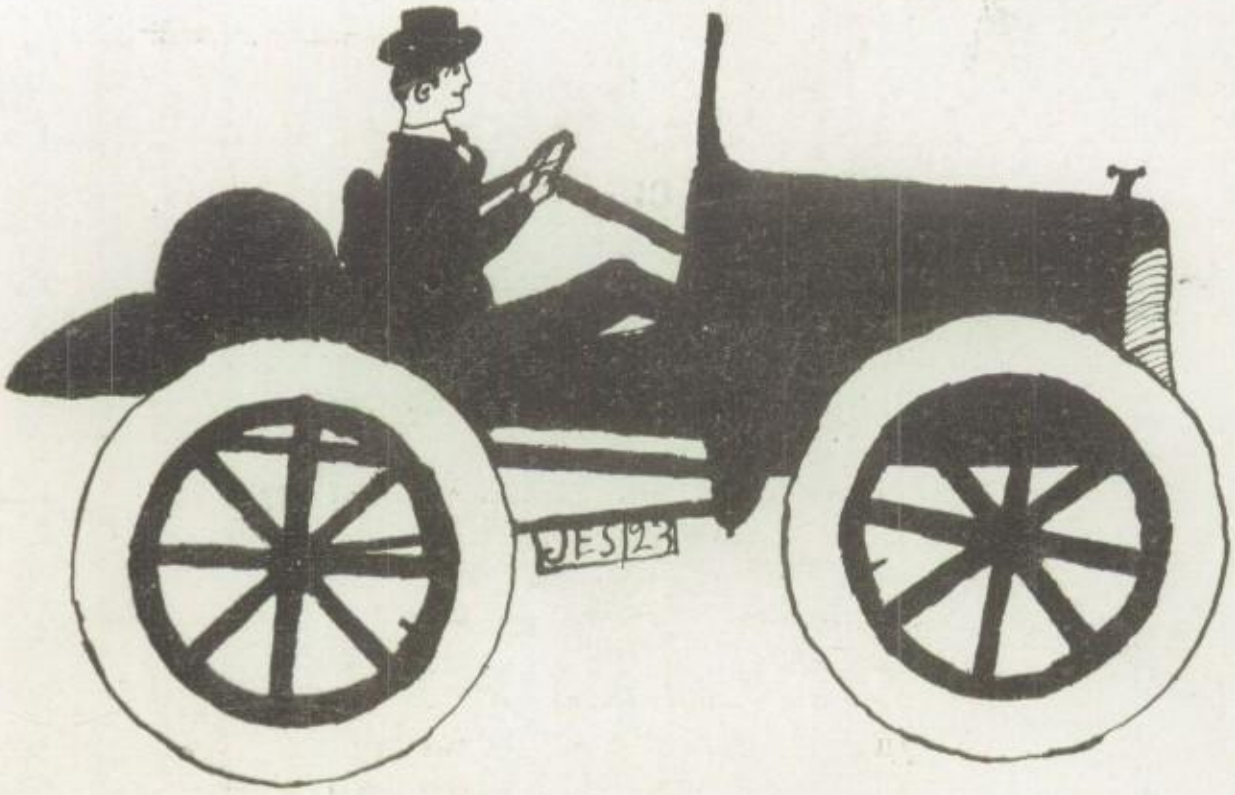
Just four short years ago we came
In response to the call of fame,
All these tender ties we now must sever,
Farewell, dear school, farewell forever.

Of W. H. S. we'll often think,
As years go rolling by,
And in our hearts we'll always cherish
Memories sweet of dear old high.

Now let us do honor while we may
To dear old Washington High today,
In all we say, and in all we do
Dear Alma Mater, we'll be loyal to you.

—Ruth Davis

JUNIORS



JUNIORS

The publication of this "Annual" gives us, the Junior Class of '23, a wonderful opportunity to tell the world at large, of our many superior qualities, our brains, our ability, and our accomplishments—but we are modest and feel that our achievements will eventually speak for themselves.

Next year, at this time, we will be the Senior Class graduating from the high school and then, much to our pleasure, we will be receiving all the attention.

We are a large class and ambitious, and we hope our whole number will be graduating in '24.

As we will soon be "Juniors" no more, the danger of Dan Cupid invading our ranks is lessened. He specializes on Juniors in W. H. S., it seems.

An innovation which we, as a class, are proud to have introduced this year, is the Junior Fall Festival, including the musical comedy, "Miss Cherry Blossom," which was a splendid success in every way. It was a bitter disappointment to us to be compelled, for lack of time, to give up our plans for a Junior play, as this would have added so greatly to the fund for our class memorial, and we have very high hopes for that memorial.

Our Junior Class is well represented on the Foot Ball and Basket Ball Teams, the Debating Teams, the Orchestra, Glee Clubs, Sunburst Staff, the Students' Council and in the Special Chapel Services on Thursday.

All together we are very proud of ourselves and truly wish to be worthy Seniors in '24. The class of '23 has set for us a high standard. Let it be our ambition not only to reach this but to far surpass it.

Sophomores

J.E.S. '23

SOPHOMORE CLASS

Every class has a tendency to think it is the best. "Let them," the Sophomores say, "We are super-best." Perchance you are from Missouri, we have the proof. You have an invitation to "look us over."

Our personality is our first pride—our personality as a class, and the personality of our individuals. Each individual has pep and initiative and—well, have you seen our co-operation?

In activities we literally shine. It is said that you can get along without something if you have to, but, wouldn't the Orchestra, the Glee Clubs, the Foot Ball Team, the Basket Ball Teams, the Spring athletics, the committees on wherefores and whatnots,—in fact, the very school, be in both a plight and a predicament if they were to be without the talent of the Sophomores. (This isn't boasting; it is a plain fact which we of '25 have to face.)

Weren't the Sophomores sweet in "Cherry Blossom" and "The Gypsy Rover"? Did you notice the leading parts they took in these operettas?

According to tradition, the Sophomore Carnival is the main event given by that class. Our Carnival of '23 was the acme of success. The indoor circus, the outstanding feature, rivaled Ringling's own. Animals, fierce and strange; clowns, clever and laugh provoking; acrobats, daring and original; dancers, graceful and cosmopolitan, all were indicative of '25's originality and ability.

Let it be known, that, altho' we do participate in these activities and societies, our studies are beyond them all. There is a two-fold reason for this, our studious inclinations and our forceful faculty.

We have tasted a sample of high school days and yet not having had nearly enough, we have the satisfaction of knowing that we are only at the half-way mark. We acknowledge our love of Washington High, and of its upper classmen, who have been kind to us, its Freshmen, whom we hope to guide well, and finally its faculty, who have encouraged and inspired us. We are proud of W. H. S., its beautiful building with its art and books. At times we feel very unworthy of such an endowment, but, on second thought, why shouldn't the class of '25 have the world's best?

FRESHMEN

THE FRESHMAN CLASS

The Freshman Class of 1922-23, one of the largest in the history of Washington High, came into existence about nine months ago with a feeling almost of fear in every heart for that mysterious thing, the high school, about which we had heard so many stories. The mystery dissolved into a place where fun and hard work also abounded and we are now putting the finishing touches on a year of earnest work plentifully spiced with fun. What we have accomplished in that year on the foot ball field and basket ball floor, in the orchestra and as students soon will be past history and we are now looking forward to our final three years as years to be as full and more full of glory for us than this almost-gone Freshman year, until, when we graduate in 1926, we are striving to be known as one of the best and finest classes ever presented with diplomas by Washington High School. And, to make our victory as sweet as possible, we hope that the classes graduating before us will raise the class standard so high that to reach our goal we will have to tax ourselves to the utmost, and whether we win or not, we will know that a good standard of class excellency will be left behind for the classes succeeding us to take as an example. Although we have not yet decided what we are going to present to the high school when we graduate, you may rest assured that it will be something that Washington may be proud of, providing that we get proper support in our money-raising ventures, which we feel sure that we will get.

We wish to leave behind us the best possible wishes for the classes following us, and although we feel many sad regrets that one joyous year in high school has passed and can never be regained, still we are full of joy that we will soon be rid of our ignominious name "Freshies," and that next Fall, under the more dignified name of Sophomores, we will start another year in which to glorify our class and Alma Mater.

EDITORIALS

CLASS OF 1923

Surely in all the years that have passed by, since Washington High School was established, with all the classes that have been graduated, never has there been a Senior Class which has arrived at its seniority like the Class of 1923.

Throughout the entire four years, since our matriculation, it has been one constant struggle to keep up the appearances, which the younger generation is expected to effect. But, in spite of the fact that there are thirteen bobbed heads, a cosmetical art of aiding nature; a Valentino's sleekness, and a general enthusiasm for jazz melodies, not to mention the several elopements and the like, we will feel very confident to have our class go on record alongside of those recorded classes, whose members did not have to go through such a strenuous flapperdom and after all, we believe our education when weighed in the balance will not be found wanting.

Seriously though, as we look back upon these four years, it seems impossible the many things that have been crowded in, and we view with pride those things with which we have had much to do and which will remain after us. We know that graduation means more than leaving just the school and its associations. There is a something—a spirit indefinable—which will not come back to us, no matter how often we shall visit in this school, the doors of which are always wide open, welcoming alumni.

Just four short years, yet it seems but yesterday, when we first had an opportunity of making the second corridor, and passing by those on the lower floor with a secret feeling of superiority. Time and again we, as have all others, have been warned to make the most of these, our happiest years; and now as we leave, we look back not regretfully but hopefully, that we have made all of the school days, as happily worth while as possible. That, only the coming years will tell.

THE PUBLIC SCHOOL

The public school is one of the newest institutions of our modern civilization and has been brought to its present degree of advancement and perfection, in the United States. It is universally recognized by all great nations of the world.

The public school is the one place where people of all classes, all political beliefs, all religious sects and all walks of life meet each other squarely and on an equal basis. In our public schools we all discuss the same questions; we are taught by the same people and our interests are common.

Education, such as one may receive in public schools is determining more and more each day the outcome of our race. Carlyle has said that an educated man stands in the midst of an arsenal armed for every offense, where as the uneducated man stands, as it were, outside, feeling that the fort must be stormed if he is to gain entrance.

Our public schools are offering to us today more than we can accept. Our duty as members of this great growing institution is to give to it our best, and in our small way help the public school to know a still greater day.

ORCHESTRA

Top row—Norris, Groves, French, Raymond Flee, Charlotte Hazard, Lloyd.
Second row—Ellison, Hays, Whelpley, Robinson, F. Hall, Coffey.
Third row—McClure, Wolfe, Mr. Kay (Director), J. Callendar, Perrill, C. Hazard, R. Hall.
Bottom row—Mershon, West, Teeters.

THE WASHINGTON HIGH SCHOOL ORCHESTRA

One morning early in the fall of 1921, the writer of this article met a member of his physics class carrying a trumpet case. The student in question paused for a moment explaining that he would be absent from school that day owing to an engagement to play with a band in a neighboring town. A short conversation followed in which it developed that there were numerous students of varying degrees of musical ability playing a variety of instruments and enrolled in no one particular musical organization of Washington High School.

This was the first of two occurrences leading to the organization of Washington High School Orchestra. The second occurrence was the visit of the teachers to the meeting of the Central Ohio Teachers' Association at Dayton, during the same Autumn.

One of the most enjoyable features of this meeting was the very able performance of the Stivers High School Orchestra, an organization which must have comprised from fifty to seventy-five members.

Immediately upon returning from this meeting, after a conference with our Principal, Mr. Thompson, it was decided to make an effort to bring all students interested in orchestral instruments into one organization to be known as the Washington High School Orchestra, having for its purpose the encouragement of the development of musical talent, the increase of interest in school activities and the creation of an organization capable of functioning musically at the various public gatherings and entertainments held under the auspices of the high school.

From the beginning the orchestra proved itself composed of a group of young people who were very congenial in taste and behavior, and an examination of the department records in high school showed that they were all persons of a high standard of conduct in school. So, while the original membership was based upon musical ability only, it was decided to make high deportment and reasonably satisfactory scholarship a requirement for membership in seeking new recruits.

We feel that this has been a very wise provision, for it insures harmony of conduct as well as of sound in our gatherings, and makes it easier for the organization to secure from the school authorities any reasonable concession necessary in working up and fulfilling our various engagements. In fact, in this connection it may be said that there is no reason why an organization such as a high school orchestra, should not be on the same general status as the members of the athletic squads where scholarship and deportment are an invariable requirement for participation in the various activities.

At the time of our organization we hoped to be able to play in public by the end of the school year, but to our surprise, we found ourselves giving our initial performance at the time of the Christmas Glee Club Concert, 1921. During the remainder of the school year we played at various functions, the Vocational Agriculture Dinner, the Sophomore Carnival, Public Speaking Class Play, Senior Play, Class Night, Baccalaureate Sermon and Commencement.

To a mild degree the Orchestra has been a social as well as musical organization. We finished the year 1921 and 1922 with a very enjoyable picnic in the country, held a reunion during the summer at the Highland County caves, and entered the present school year full of enthusiasm for a period of increased growth and activity.

This year has been one of great activity, progress and enjoyment for members of the orchestra. We have constantly striven to improve both in the quality and rendition of our repertoire. From the first of our organization, we have resolutely avoided playing inferior, low-grade music. We have had not the slightest desire to qualify as a jazz orchestra, but have earnestly desired to keep the quality of our work as an orchestra up to the same general standard in music as the other departments of the high school strive to maintain in their particular work.

During the Christmas holidays, backed by Mr. Rees and Mr. Thompson, we purchased a Bass Viol and Celesta, to be paid for from the earnings of the orchestra. This debt will be removed and all music bills paid by the end of the school year, by means of our earnings plus twenty-five dollars generously granted to us by the Board of Education. We have played this year upon the following occasions:

Three times at New Holland; once at Good Hope, Buena Vista and Wilson School; twice for the County Teachers' Association; for the American Legion; for the Mothers' Circle; for the Sophomore Carnival; for the Rotary Club; for the Fox Hunters; for the "Gypsy Rover" Operetta; for "Cherry Blossom;" for the Senior Play and Commencement events besides playing one or more times each

week for the high school and numerous other smaller affairs.

We are hoping that we have aroused enough enthusiasm and support in the school to cause our organization to become, like athletics, a permanent department of student activity. It is our conviction that a public school should provide as many opportunities as practicable for the development of the ability of as large a number of its students as possible along their various lines of preference. We are hoping next year for still larger numbers and we believe our hopes will materialize for we lose very few by graduation or removal at the end of the present term, and will undoubtedly receive valuable accessions from the present Eighth Grade Orchestra. We are receiving every encouragement to continue our activities next year, and among other plans which have been suggested to us is the incorporation of all young musicians in the high school building, including the pupils of the seventh and eighth grades into a greater Washington High School Orchestra, to be divided into two units—a Senior group, comprising Sophomores, Juniors, and Seniors; a Junior group, comprising Seventh, Eighth, and Ninth Year students. Should such a plan seem advisable, we shall follow it with our usual degree of enthusiasm.

We wish to take this opportunity to express our great appreciation for all encouragement which we have received, both in school and in the city at large. We shall try earnestly to merit a continuation of the support which has been so generously given us.

Yours for a bigger and better future,

THE WASHINGTON HIGH SCHOOL ORCHESTRA

First Violin

Gwendolyn Wolfe — Charles Hazard
Lillian Teeters — Karl J. Kay, Director

Second Violin

Jennie Louise Callendar
Robert Mershon — Katherine Robinson

Cello

Pauline A. West

Saxophones

C Soprano
Hugh Perrill
B Flat Tenor
Charlotte Hazard
E Flat Alto
Harold French
C Melody
Raymond Flee — Janet Whelpley

Cornets

Carl Ellison — Richard Grove

Trombones

Bryan Coffey — Glendon Norris

Bass Viol

Ralph Lloyd

Xylophone

Frances Hall

Drums and Bells

Roland Hall

Piano and Celesta

Enid McClure — Virginia Hays

TYPING

W. H. S.

From the view-point of the Commercial students, the typing department stands as one of the busiest and most efficient departments in our High School. The course is exceedingly interesting and it is needless to say that every one has taken a great deal of interest in the students and their work of this particular department.

Here, not only ability and skill in using the typewriter is learned, but also the acquiring of habits that are necessary for business people.

Of course, you have heard of our speed tests on which we have worked so hard. Miss Jester has given us a speed test approximately four days out of the week. This helped keep up our speed and accuracy. Another point which we might add to our reasons for accuracy is that no papers were accepted unless they were absolutely perfect with no mistakes and no erasures. If an erasure was found on any one paper, the student was punished by being compelled to write the whole lesson over two times with no mistakes. Another point that aids us in securing speed and accuracy is the finger gymnastics which we were required to take daily before we commenced our regular typing work.

Rapid typewriting is both mental and manual. The first thing for the student to do when he takes up the subject is to get the correct theory. He should make an analysis of every factor that enters into what we sum up as "speed." There must be a correct understanding of the actual elements that do make up speed. These may be briefly enumerated—correct key-board technique which means the elimination of every fault or unproductive movement, a development of sureness of touch, and accuracy of stroke, a mental attitude of speed with accuracy, a building up of judgment and decision in arrangement, the power to concentrate, and the ability to read shorthand as rapidly as one can type. These are habits that can be acquired only by continually striving for them—but never loosing sight of the objective.

(Continued on page 34)

Top row, left to right—Tanquary, McLean, Derrick, Karney, Elles.
Bottom row—Roby, Brownell, Mr. Sittler, Neal.

DEBATING TEAM

Several years have elapsed before Washington High School could boast of a debating team. Oratory had been among the minor interests of our school in the past but this was no fit reason that it should always remain in that light.

At the beginning of the school year Washington Hi entered the state inter-scholastic debate with the determination of showing what "kind of stuff" Washington High School was made of. Two teams were selected from the classes in Public Speaking and work was begun at once.

The first debating triangle was composed of Lancaster Hi, Circleville Hi and Washington Hi, with our negative team debating at Lancaster and our affirmative team remaining at home. Not only was the interest great at school but the town-people were just as eager that we should win as anyone. The decision of the judges at our first debate was in favor of both, our negative and affirmative teams.

Due to the fact that we were victorious in both of our debates we were included in the second debating triangle which was composed of Portsmouth Hi, Athens Hi and Washington Hi; this time the negative team remaining at home and the affirmative journeying to Portsmouth. W. H. S. was not quite so fortunate this time for the decision of both debates was in favor of their opponents.

The success of this year's teams is partly due to the excellent coaching of Mr. Sittler, instructor of public speaking.

Although our school was eliminated in the second triangular debate we hope the success of the first debate will furnish an added stimulus to interest inter-scholastic debating and it is hoped that the interest in debating will be enhanced during the next school year.

The stated resolution of the State inter-scholastic debates was as follows: "Resolved; The English Parliamentary Cabinet Form of Government Would More Perfectly Advance the Highest Interests of the United States than Does its Present Form."

THE GLEE CLUBS

The Girls' and Boys' Glee Clubs have been very active this year in the entertainment sponsored in school, and credit should be given them for the help they have given in outside activities.

At the beginning of the year the Glee Clubs were divided into classes to meet at certain periods, believing that the work of both clubs could be more satisfactorily accomplished.

During the Christmas holidays the Glee Clubs co-operated with the churches in giving the Carol services. This work proved very effective.

Most of the Spring was spent in preparation for "Gypsy Rover," a musical comedy, which was given on the 21st and 22nd of April.

The W. H. S. Glee Clubs are to be complimented upon this successful entertainment which provided "fun" as well as "fund". Miss Benner is to be praised for her work in making this play a success. The play was given two nights because of the great demand for seats. W. H. S. has never fallen down in any thing she has attempted and she most certainly did not fall down in her presentation of "Gypsy Rover."

As in past years, the Glee Clubs furnished the music for Class Night, Baccalaureate and Commencement services.

All in all, the Boys' and Girls' Glee Clubs have accomplished work worthy of mention.

THE SPANISH CLUB

The Spanish Club was first introduced into Washington High School last year. The membership was rather small but the club has been growing steadily and now has about thirty members. No meetings were held before Christmas, so that opportunity would be presented to the first year students to get grounded in common Spanish parlance before they attended any meetings. We have tried as nearly as possible to have our meetings conducted entirely in Spanish.

This year the first meeting was attended only by charter members, who organized the club and chose the officers. The second meeting was given over to the initiation of the new members. This was one of the best of the year's meetings.

We do not limit membership, but we are glad to have anyone who is interested in the language or in the customs of Spanish-speaking people.

A part of each meeting is given over to a program, which is generally of a literary nature, as the committees who arrange the programs only serve for one meeting, quite a number of members have an opportunity to serve. Spanish games are also a part of each meeting. The last meeting is a picnic and is the big event of the year. Last year it was a great success and we are hoping it will be even better this year.

Last year we were young and did not attempt much, but this year we chose colors and purchased pins. We are all hoping that next year's Spanish Class will reorganize the club next year and make it a real force in the school.

W. H. S. IS GROWING

During the school year of 1922-23, we feel that more has been accomplished in W. H. S. than has been possible in preceding years.

For several years past, the school, as did the whole country, suffered severe disruption by the war. Teachers and students alike, were called to the colors; and after their return, a certain amount of difficult reconstruction had to be perfected.

During this year, however, the school seems to have regained its normalcy to a great degree. With the largest enrollment in its history it has accomplished much along broadened educational lines. The school spirit has been good, co-operation between students and teachers has increased, many worthwhile projects have been completed, and in every way W. H. S. seems to have taken a big step in the way of progress.

JUNIOR-FRESHMAN PARTY

Last September the Junior Girls welcomed the Freshman Girls into High School with a party. The party was held in the gymnasium, where games and contests were carried on. The party developed a fellow feeling between the upper and lower classmen the beginning of the Freshies High School career, and we hope the Junior-Freshman party will be continued in the coming years.

SENIOR HAY RIDE

A hay ride, not to be forgotten, was given for the Seniors last fall. Every one had the usual good time during the ride. They rode to the country home of Wanda Heglar, where the entire class joined in dancing and games.

JUNIOR FESTIVAL

The outstanding feature of the Junior Festival was the Operetta, "Miss Cherry Blossom." This operetta was very skillfully directed by Mr. Kay and Mr. Sittler. Marjorie Calendar made a typical Miss Cherry Blossom and Clyde Larrimer was superb as an American traveler who fell in love with Miss Cherry Blossom. The other members of the cast were very well selected and acted their parts very cleverly. The Geisha girls and the American chorus added great life and beauty to the operetta.

SOPHOMORE CARNIVAL

The Sophomore Carnival was a glorious success. Supper was served in the Irish tea rooms and there were side-shows in the gym. A famous "In-door Circus" was put on by the class of '25 which made a big hit. The success of this carnival is not only due to the Sophomores, but also to Mrs. Coffman and Miss Weaver, other members of the faculty, and the entire student body. Two hundred and eleven dollars were cleared. Although this is not quite as much as some preceding classes have cleared, we feel it was due to the heavy expenses and not the carnival. Attractive drinking fountains will be purchased for the upper corridors with the money cleared.

TYPING

(Continued from page 30)

To the casual observer the task of instructing the students in typing, possibly would seem comparatively easy, but the thoughtful student realizes the great responsibility which rests with the head of the department. This position must be filled by one who is patient, efficient, trustworthy, and who inspires the confidence of the student. Miss Mae Jester has successfully filled this position and under her capable direction the following students have won recognition from the School Department of the Remington Typewriter Company.

Seniors Winning Card Cases

Ruth Davis	Anna Carr
Elva Belles	Dorothy Lewis
Russell Giebelhouse	Irene Cooper
Robert Foster	Anna Haynes
Kathryn Keane	Helen Fry
Zoe Burnett	Fern Shasteen

Juniors Winning Certificates

Helen Karney	Hilda Lee Coil
Ethel M. Sheridan	Florence Haynes
Estel Steele	Violet Park
Paul Harris	Eugene Wilson
Harold Coil	Gwendolyn Wolfe
Forrest Smith	Donald Dray
Mildred Hyer	Preston Dray
Estel Boyer	Thelma Davis

No doubt more names will be added to the list after the May contest. With best wishes to the success of the future typing classes, we are,

The Typing Classes of 1923.

"That's How We Need You."

(Dedicated to Exams)

As a freezing man needs ice,
As a blind man needs a book,
As a drowning man needs water,
As New York needs a crook.

As Rockerfeller needs money,
To pay his monthly dues,
As a baby needs tobacco—
Oh, that's how we need you.

FOOTBALL

AND

BASKETBALL

VANNA Hicks '24

FOOT BALL

Top row, left to right—Mr. Vannorsdall, Coach; L. Edwards, K. Sollars, Vannorsdall, F. Smith, Hamilton, Russell Flee, Griffith, Willard Mitchener, Manager.

Middle row—McDonald, Baughn, Harris, Dellinger, English, McLean.

Bottom row—Clark, Foster, Hardway, Larrimer, Baker, Capt.; Hegler, C. Smith, Davidson, Cooper.

FOOT BALL

While four games were won, four lost, and one tied, the 1922 foot ball season was not half and half comprom se. Washington scored 104 points while 70 were garnered by opponents. The pep of both the team and its followers was greatly increased over that of the previous season.

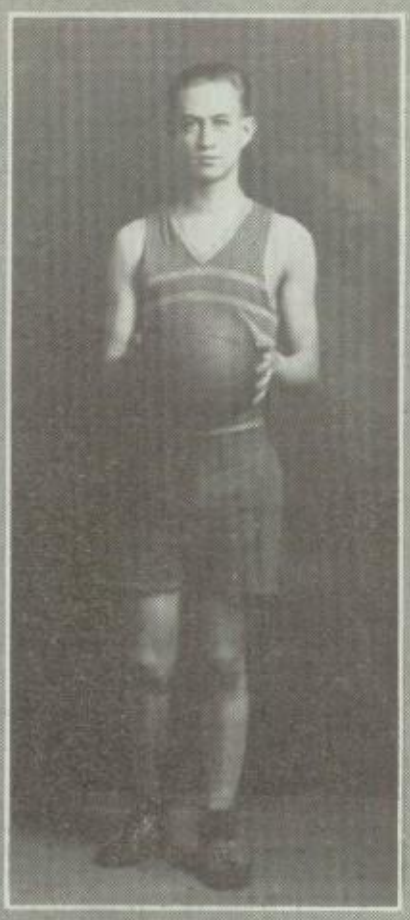
In the opening game, London was held to a scoreless tie with the team a bit green but playing a "tip-top" game.

The following game, Greenfield won 6 to 0.

Washington came back the next week by piling up a score of 32 to 0 against Hillsboro.

In the next two games, reverses were met by Washington with Chillicothe and Wilmington. Xenia was the victor in the contest the following week.

The Blue and White then staged a come-back and ended the season with two victories, one by defeating Hillsboro and the other by trouncing Wilm ngton to the tune of 31 to 7 in the Annual Turkey Day game.



BOYS' BASKET BALL

With twelve victories and only five defeats marked against them, Washington High School's basket ball team was the most successful in four years. Greenfield caught the Blue and White in a mid-season slump and managed to trounce W. H. S. 28 to 21, but this defeat was amply avenged at the Athens Tournment when the local five outscrapped Portsmouth for an 18 to 16 win after the latter aggregation had previously stepped on Greenfield by a close margin.

Washington started out on the wrong foot, losing the first game to Kingman but was victorious in the next four games with Commerce Hi of Columbus, Xenia, Hillsboro and Antioch Academy.

Greenfield's victory was the only black mark on record for the rest of the pre-tournament season excepting the 31 to 24 defeat from Wilmington.

The Blue and White lost the Southeastern Championship to Nelsonville in the finals of that tournament and skidded again when South Hi of Columbus, eliminated them in the first round of the State Tournament 14 to 10.

Although four varsity basket ball men are to be graduated this June, there is a strong nucleus around which to build a championship squad for 1923-24.

RUSSELL FLEE, Captain. Russell, our captain although not a regular, was a big factor in the success of our basket ball season. We will miss him next year.

HAROLD RODECKER, Captain-elect. Sickness handicapped Harold this year. Better luck next year.

WARREN BAKER, guard. If all high school boys were as steady and dependable as Warren, coaching would be a pleasure. This is Baker's second year on the basket ball team and fourth year on the foot ball team.

ROBERT GEGNER, center. Gegner is a splendid individual basket ball player

RUSSELL VANNORSDALL Strong in team play. He gave the school his best.

CASSIN CLARK A guard of unusual ability. We are proud to say that he represents our school.

BROWNELL and SHERIDAN These lads are forward prospects for 1923-24.

Cut on opposite page, top row, left to right—Brownell, Gegnor, Russell Flee, (Capt.), Mr. Vannorsdall (coach). Bottom row—Sheridan, Rodecker, Vannorsdall, Baker.

Top row, left to right—Williams, Brownell, Miss Weaver, (Coach); Meier, McLean.
Middle row—Ellies, Karney, (Capt.); Dern.
Bottom row—Rodecker, McFadden, Hazard.

GIRLS' BASKET BALL

With a record of five games won and two lost, the W. H. S. girls' basket ball team has a cause to be proud of the past season. A total of 138 points to the opponents' 85 was scored. Two games, one with Springfield, the other with Leesburg, were cancelled because of sickness.

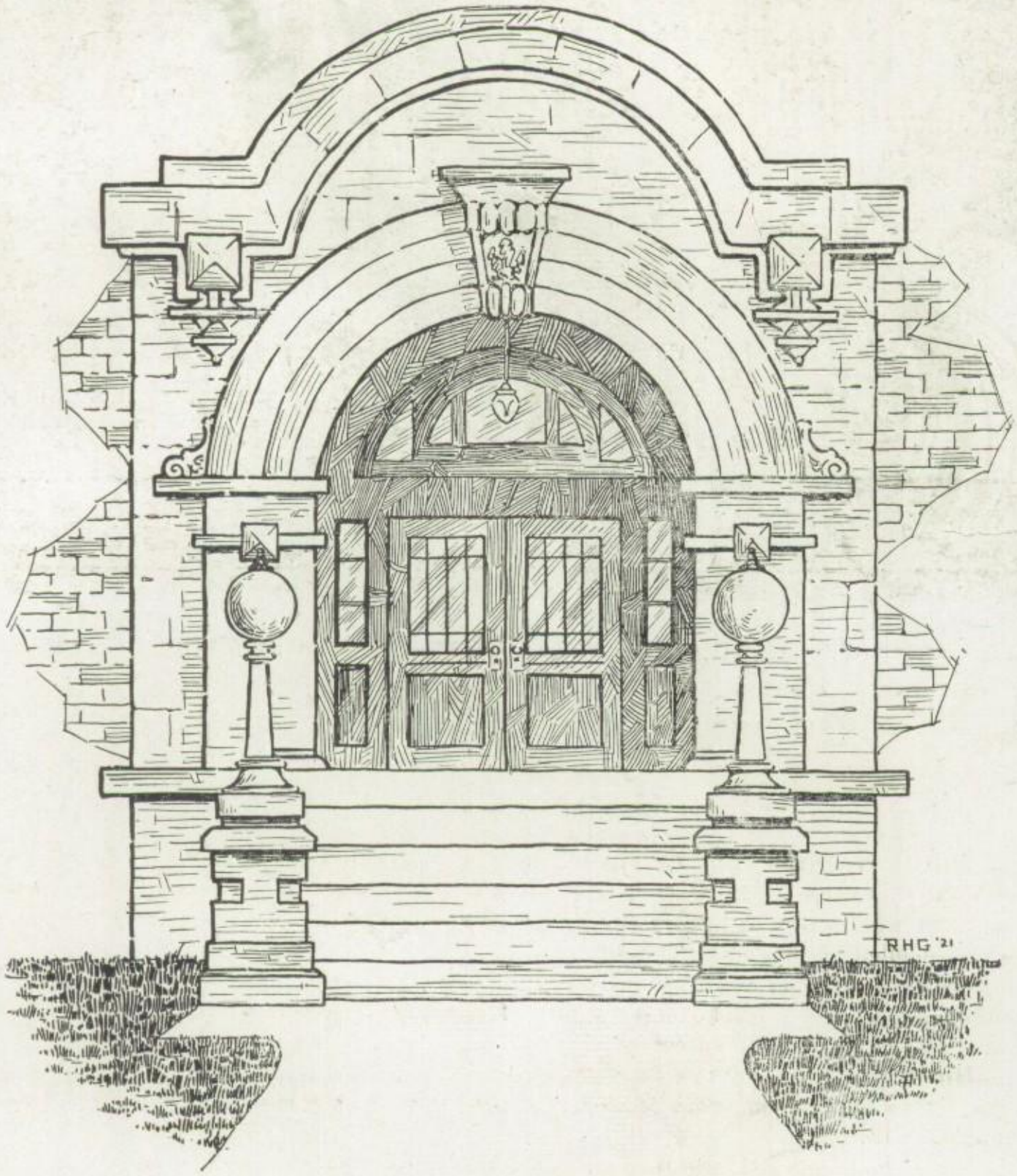
In the first game of the season, Kingman was defeated 18 to 12. Hillsboro next suffered 12 to 4 in a hard fought game. The W. H. S. alumnae were trounced 40 to 3 in a very interesting contest.

Hillsboro, in one of the best games of the season, won its revenge by a single point, 18 to 17. Washington snatched a slim victory over the fast Grove City team, winning 25 to 24.

The following week, the team lost to Wilmington, 12 to 11. The bitterness of this defeat was wiped out when, in the last game of the season, Washington gained a 15 to 12 victory over Wilmington.

We feel that those whose names appear in the following pages are interested in a greater Washing-

:: :: ton Hi :: ::



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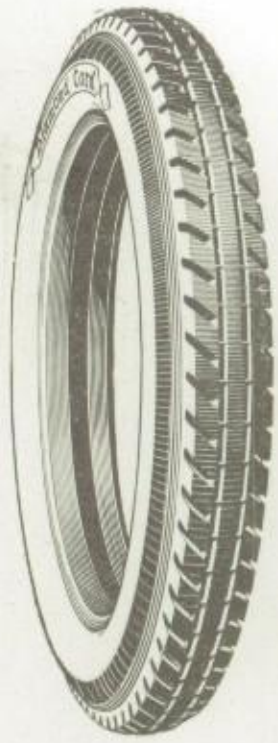

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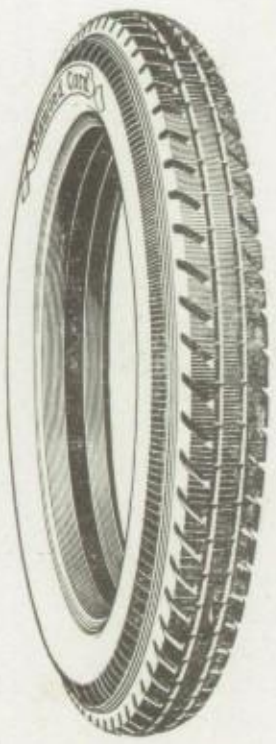

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(To Be Read Aloud)

A tree toad loved a she toad
That lived up in a tree,
She was a 3-told tree toad,
But a 2-told toad was he.

The 2-told tree toad tried to
Win the she toad's friendly nod,
For the 2-told tree toad loved
The ground that the 3-told
Tree toad trod.

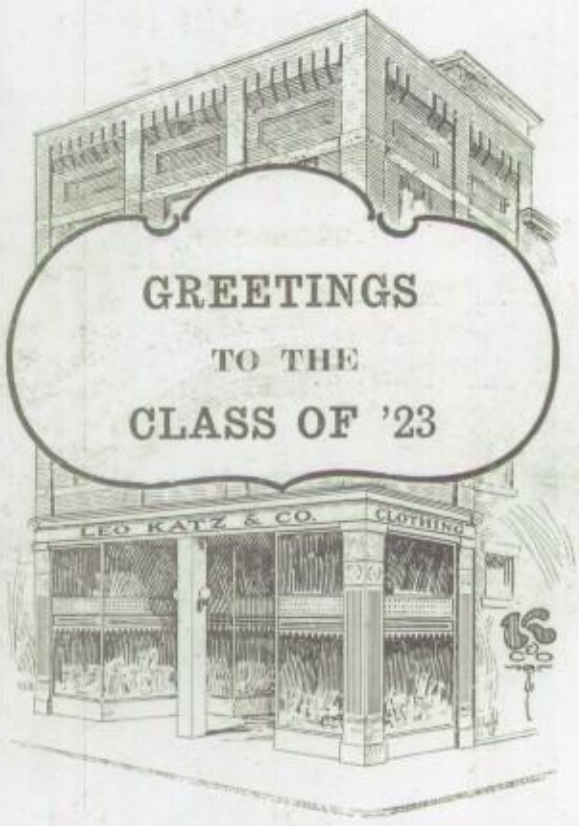
But vainly the 2-told tree toad
Tried, he couldn't please her whim.
In her tree toad bower, with her veto power,
The she toad vetoed him.

EGGSTRAORDINARY

"Eggscuse me," said Eggbert to teacher did say,
"But Easter will come in a week and a day.
Would it not be eggsiting to make a new rule,
Eggsacting each child to bring eggs here to school?
Eggsactly at Easter the school term eggspires,
So let's have an egghunt ere each one retires."
"An eggscellent thot," said the teacher, "and I
For one, am eggstremely delighted to try,"
Eggsactly at twelve, when eggsamples were done,
The day before Easter eggsitement did run.
With lessons forgotten, for eggs they did spy,
Until they'd eggshausted the whole egg supply.
"Tis fitting," said teacher, "that now I should call
An eggsamination of each child and all!"
But ere any more of the sort she could say,
Each child said, "Eggscuse me," and hurried away.

"A Capital Sailor"

A sailor has no E Z time,
When on the D P he sails,
It's R D finds aloft to climb,
Exposed to I C gales,
And then in K S makes a slip,
Or if he D Z grows
A tumble from the lofty chip
Is his last N D knows.
And overboard for A D he cries
With N R G and vim;
And tho of little U C tries
A vain S A to swim
But when no L P finds is near,
Nor N E way to save
He then in an X S of fear,
Must C K watery grave.



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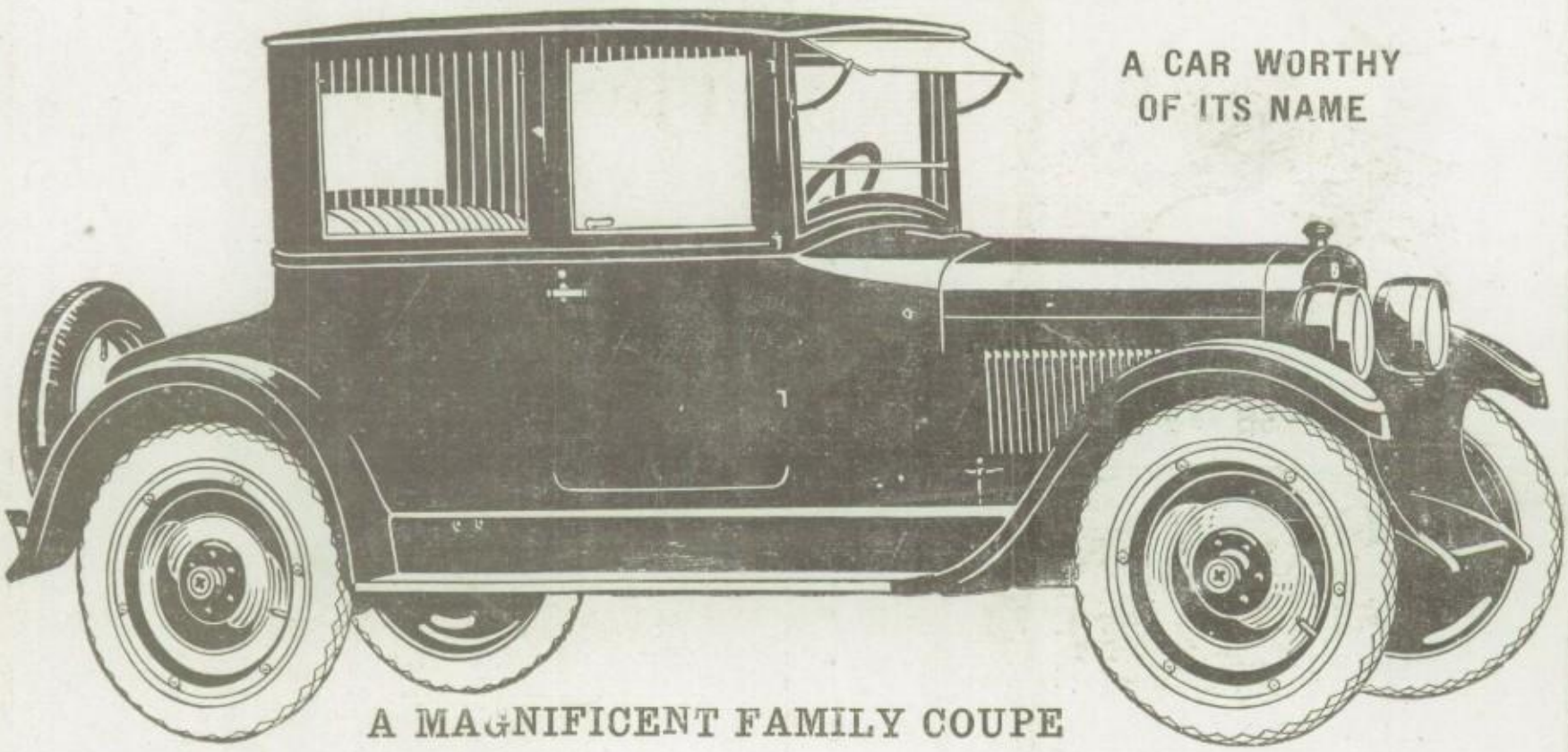

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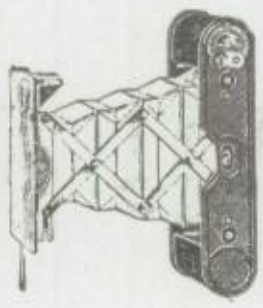

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WASHINGTON C. H., OHIO

"Deep Stuff"

—I—

Where can a boy buy a cap for his knee,
Or a key for a lock of his hair?
Can his eyes be called an academy
Because there are pupils there?

—II—

In the crown of his head what gems are set?
Who travels the bridge of his nose?
Can he use, when shingling the roof of his mouth,
The nails on the ends of his toes?

—III—

What does he raise from the slip of his tongue?
Who plays on the drums of his ears?
And who can tell the cut and style
Of the coat his stomach wears?

—IV—

Can the crook of his elbow be sent to jail?
And, if so, what did it do?
How does he sharpen his shoulder blades?
I'm sure I don't know. Do you?

Miss Jessie Coil she was so thin
As thin as she could be;
She often hid behind a pin,
So thin a girl was she.

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a fountain is judged by
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Blackmer & Tanquary

DRUGGISTS

The Rexall Store

WHEN

DAD

was a boy he had to
wear hard, stiff boots

TODAY

his boy or girl is fitted with
scientific care

DEMAND

Red-Goose

SHOES

The Greatest Shoes Built

THOMPSON'S STORE

WINNERS IN BEAUTY AND POPULARITY CONTEST

Reading from left to right: Top row—Alfred Hagler, the most handsome boy; Miss Kathryn McLean, the prettiest girl; Miss Helen Karney, the most typical high school girl; Forest Smith, the most typical high school boy. Second row, left to right—Lamoine Everhart, the cutest boy; Miss Helen Hankins, the cutest girl; Miss Portia Brownell, the most popular girl in high school; Cassin Clark, the most popular boy in high school. Bottom row—Miss Marjorie Callendar and Clarke Smith, the best looking couple.

Youth's Dreams

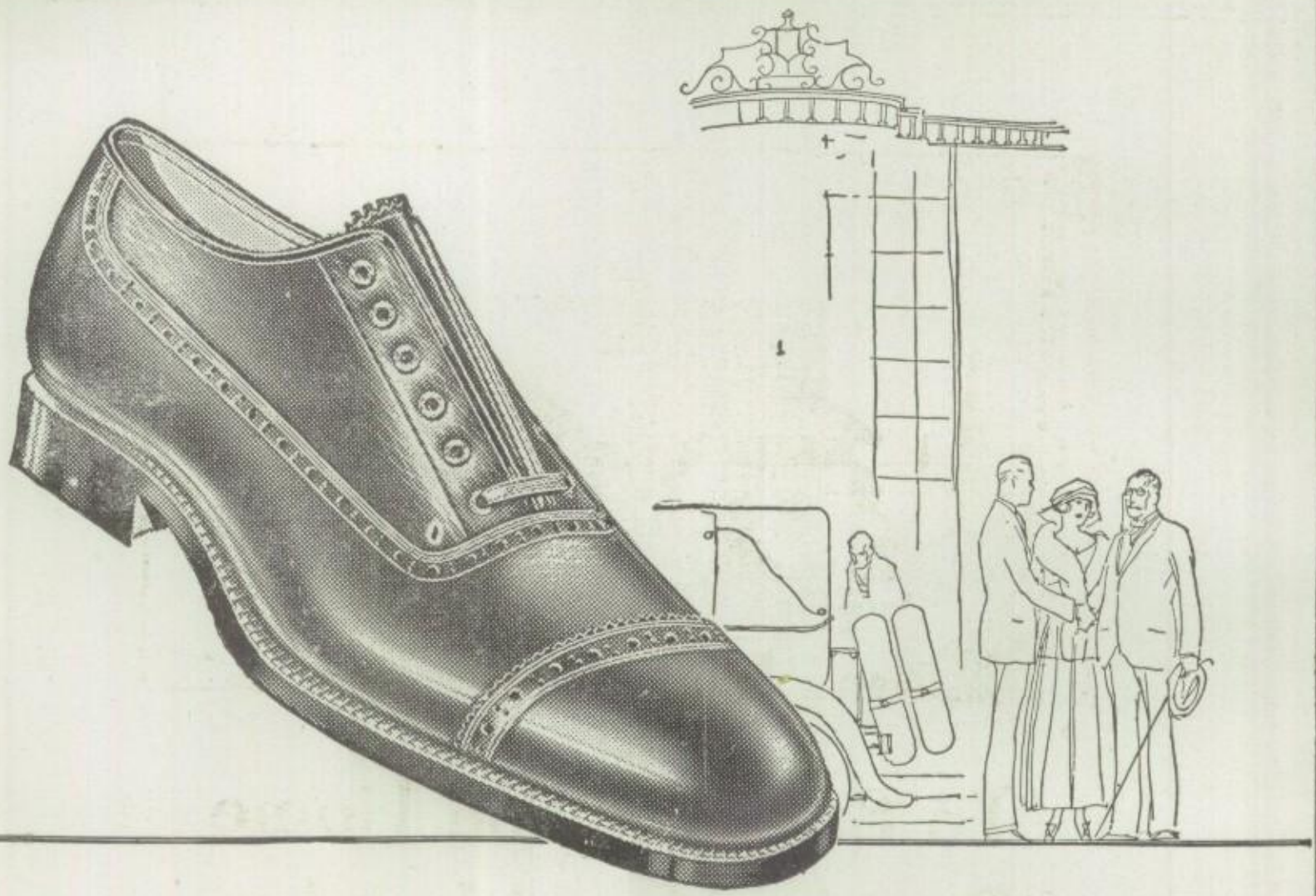
This is just a line to the young people.
Life now seems destined to be a glorious conquest, with nothing in the future but the most pleasant and satisfying experiences.

That is your dream—and that is your possibility.

Whatever you do, don't be satisfied merely with dreams, for there is always an awakening.

Dream and work, for each helps the other.

The Fayette County Bank



The FLORSHEIM SHOE

Such is the importance of shoes in the scheme of dress with *"men who care"* that they *begin* with their Florsheims—and think of their clothes afterwards

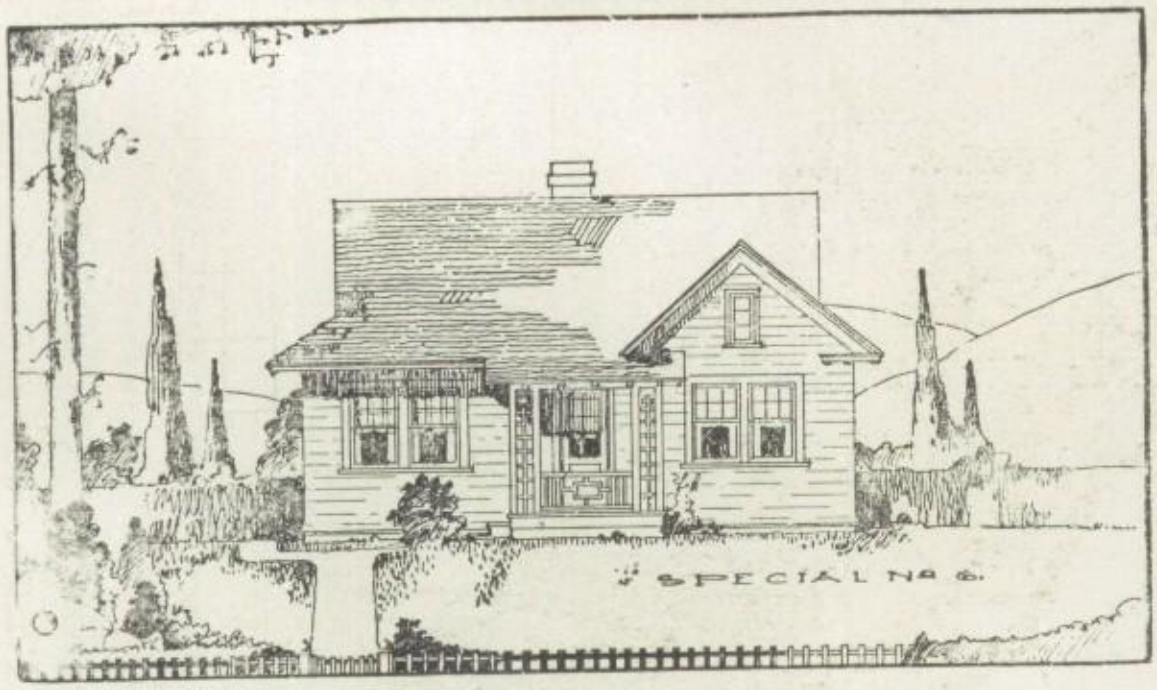
THE VARSITY

BLACK AND TAN IMPORTED CALF

Taylor Boot Shop

FOR THE MAN WHO CARES

The Florsheim SHOE



To Build a Good Home Requires Good Lumber

In many Lumber Yards you will find a lot of lumber that will not bring the price that was paid for it. Culls that fail to make any grade, badly warped and twisted pieces, flooring with the tongue broken and edges splintered, mismanufactured stock, dirt-streaked siding and finish.

Such a condition is likely brought about by the Dealer, who makes his purchases from manufacturers, who are not equipped to give him the proper service. He buys their lumber on account of price, and gets just what he pays for. We try not to experiment with our buying and are more and more concentrating our purchases among the Concerns, who make it a point always to deliver saleable lumber, in saleable condition. We are thus able to furnish our trade with the same even uniform grades, year in and year out. Because we know its history we believe every load of lumber leaving our Yard will please.

There is no saving in "Cheap Lumber" no matter how little you pay for it.

THE WASHINGTON LUMBER COMPANY

YOUR LUMBER MERCHANTS

WELCOME

The doors of this bank are thrown wide open in friendly welcome.

When and how can we serve you?

The Peoples and Drovers Bank

There's a Spirit of Youth in Our Clothes

To keep pace with the modern youth—

IN STYLE
IN QUALITY
IN PRICE

That's our aim. This is a store which specializes in clothes for young folks—we know what they want. And THEY know that WE KNOW.

CRAIG BROTHERS